

Alison C MacAulay, Phd

EDUCATION

University of Toronto Mississauga, Mississauga, ON

Postdoctoral Fellow

2024 – 2026

University of Toronto, Toronto, ON

Ph.D. in History

2016 – 2022

Thesis: Filming History: Visual Representations of Rwanda, 1916-2014

Recipient of CHA's John Bullen Prize for best dissertation, 2023

Recipient of Finlayson Gold Medal award for top dissertation 2022-2023

University of Toronto, Toronto, ON.

M.A. (non-thesis) in History

2015 – 2016

Major Paper: Commemorating the Contentious: Negotiating History at the 2014 Rwanda Film Festival

University of British Columbia, Vancouver, B.C.

B.A. Honours in History

2011 – 2015

Honours Thesis: History, Healing, and 'Hollywood': Historicizing the Rwandan Genocide through Film

Minor: African Studies

TEACHING EXPERIENCE

University of Toronto

Course Instructor:

HIS323/389: The Rwandan Genocide: History, Violence, Identity

HIS211: Screening History

HIS214: Comparative Genocide

HIS295: Introduction to African History

Teaching Assistant:

HIS295: Introduction to African History

HIS101: Introduction to History

HIS211: Screening History

HISB51: Africa from the Colonial Conquests to Independence

HISD53: Africa and Asia in the First World War

HISA08: Africa in the World

HIS222: African American History from 1865 - Present

HIS101: Histories of Violence

OTHER EXPERIENCE

Employment Experience

Operations Officer, Provincial Emergency Operations Centre	2026
Editor, <i>Scholar's Corner</i> , The Zoryan Institute	2025-
Senior Program Advisor, Emergency Management Ontario	2024
Public Education Program Officer, Emergency Management Ontario	2022-2024
Education & Research Associate, ALPHA Education	2022-2022
Lead Consultant and Presenter for the Zoryan Institute (<i>Promoting Equity, Tolerance and Reconciliation Through Genocide Education</i> program)	2022

Research Experience

Research Assistant for Julie MacArthur, University of Toronto	2016-2022
Research Assistant for Dianne Newell, University of British Columbia	2013-2015

Additional Certifications

Moving to Management, Ontario Public Service	2024
Certificate: Learning and Development, York University	2024
Mitacs: Fostering a culture of reconciliation, equity, diversity, and inclusion	2022
University of Alberta: Indigenous Canada	2020
University of Toronto Mississauga Learn Anywhere Webinar Series	2020
UBC IndEdu200x: Reconciliation Through Indigenous Education	2018
The International Institute for Genocide and Human Rights University Program	2017

Languages

English: Native Proficiency
French: Intermediate/Advanced Proficiency

SCHOLARSHIPS AND AWARDS

John Bullen Prize, Canadian Historical Association	2023
Finlayson Gold Medal for Top Dissertation, UofT	2023
Dana Wessell Lightfoot Long-Term Service Award, GHS, UofT	2021-2022
Jackman Junior Fellowship, UofT	2016-2022
Doctoral Completion Award, Faculty of Arts & Science, UofT	2021
Social Science and Humanities Research Council of Canada: Doctoral Award	2018-2021
Natalie Zemon Davis Graduate Fellowship, Department of History, UofT	2019
Research Travel Grant, School of Graduate Studies, UofT	2019
Jackman Humanities Institute Mellon Graduate Fellowship, UofT	2018-19
Craig Brown Travelling Fellowship for History Graduate Students, UofT	2018
Ontario Graduate Scholarship	2017-2018
University of Toronto History Department Pre-Dissertation Research Award	2017
University of Toronto Mississauga Graduate Travel Award	2017, 2019
Jackman Humanities Institute Mellon Graduate Fellowship, UofT	2016-2017
Conference Grant, School of Graduate Studies, UofT	2015, 2018
Joseph-Armand Bombadier CGS Master's Scholarship	2015-2016

PUBLICATIONS

Book: *A Century of Film in Rwanda* [working title] (under contract with Indiana University Press).

Article: “Defined to a Moment: Filming Rwanda after Genocide,” *Journal of Eastern African Literature and Cultural Studies* (Accepted).

Book Chapter: “History on Film in Post-Genocide Rwanda (2004-2014):

“Everybody has got a different story,” *Narrating Transitional Justice: Memory in the Age of Truth and Reconciliation*, 224-246. University of McGill Press, 2025.

Book Chapter: “Hollywood and Beyond: Forms of Spectatorship and Screen Worlds in Rwanda,” *Contemporary African Screen Worlds*, 245-256. Duke University Press, 2025.

Book Review: “Caroline Williamson Sinalo. Rwanda After Genocide: Gender, Identity, and Post-Traumatic Growth,” *African Studies Review* (2021): 1-3.

Book Review: “Laura Fair. Reel Pleasures: Cinema Audiences and Entrepreneurs in Twentieth-Century Urban Tanzania,” *International Journal of African Historical Studies* 52, no. 2 (2019): 332-333.

Film Review: “*The Mercy of the Jungle*,” *African Studies Review* 62, no. 2 (2019): 56-58.

Film Review: “*A Mots Couverts*,” *African Studies Review* 62, no.1 (2019): 50-52.

Review Essay: “Piotr Cieplak. Death, Image, Memory: The Genocide in Rwanda and its Aftermath in Photography and Documentary Film,” *African Studies Review* 61, no. 1 (2018): 244-248.

Book Review: “Nancy Rose Hunt. A Nervous State: Violence, Remedies, and Reverie in Colonial Congo,” *Canadian Journal of African Studies* 52, no. 1 (2018): 90-92.

Book Review: “Kyrsten Sinema. Who Should Die in Rwanda’s Genocide? The State of Exception Realized,” *Canadian Journal of African Studies* 51, no. 3 (2017): 459-460.

Review Essay, coauthored with Julie MacArthur. “Framing “Rwandanness”: Studying Rwanda in the 21st Century,” *African Studies Review* 60, no. 3 (December 2017): 221-229.

SELECT CONFERENCES/WORKSHOPS

June 2025: “Filmmaker and/as Historian: Rwandan documentarians and their archives,” co-presented with Shema Deve, Canadian African Studies Association Conference (Scarborough, ON).

April 2025: “*Umukandara Walk* (2025): Personal History and National Memory on Film,” University of Toronto Postdoc Series (Toronto, ON).

December 2024: “‘Seeing’ the First and Second Republics: Visual Imagery in Rwanda, 1962-1994,” African Studies Association Conference (Chicago, IL)

September 2022: “History Through and With Film: Strategies for Undergraduate Classrooms,” co-presented with Julie MacArthur, UnCharted Territories: Teaching History, Humanities, and Social Sciences in Innovative Ways, 2022 H-Net Teaching Conference (virtual).

July 2021: “‘Hollywood’ as History, ‘Hollywood’ as Healing: Transitions in Rwandan Filmmaking, 2004-2014,” Narrating Transitional Justice Conference, McMaster University (virtual).

November 2020: Panel Co-Chair and Presenter, “Intore as Cultural Icon: Filming Practices in Colonial Rwanda,” African Studies Association Annual Conference (virtual).

April 2018: “A Missing Picture? Teaching Trauma in African History,” African Literature Association, Washington, DC.

April 2017: “Testifying to Trauma: Oral Interviews in Rwandan Documentary Film,” Theory & Practice in Documentary Filmmaking and Photography Workshop, University of the Western Cape.

September 2016: “Historicizing Victimhood: Rwandan Identity on Film,” Biannual Conference of the African Studies Association of the United Kingdom, Cambridge, September 2016.

November 2015: “Filmmakers as Healers: Rwandan Film and the Redemptive Narrative,” African Film and Social Change Conference, University of Westminster.

ACADEMIC SERVICE

University of Toronto

CUPE 3902

Member of Unit 1 Working Group – CI Workload 2021

Graduate History Society (GHS)

Representative to the Graduate Student Union 2019-2022

Graduate Student Mentor 2020-2021

Masters Program Advisory Committee 2018-2019

Member of ESIS (Equity Seeking and International Students) Committee 2018-2019

Member at Large 2018-2019

Social Chair 2017-2018

Department of History

Member of the Graduate Program Committee 2020-2021

Member of COVID Emergency Funding Committee 2020

FILM WORK

Consultant

Digital Platform: Afrimda Creative Africa Lab (with Romeo Umulisa)

Multi-purpose art space: PlayLab Art House (with Shema Deve)

Executive Producer

Feature Documentary: *Umukandara Walk*, Dir. Shema Deve, Rwanda (in post-production)

Feature Documentary: *Kinema*, Dir. Moise Ganza and Ryumugabe Remy, Rwanda (in post-production)

Feature Documentary: *Utazwi: The Unknown*, Dir. Shema Deve, Rwanda (in production)

Short Documentary: *Feeding the Devil*, Dir. Urusaro Kalimba Sharon, Rwanda, 2022

Film Festivals

Location Coordinator: Rwanda Film Festival, Kigali, July 2014

Volunteer: New Wave in African Cinema: A Film Series, Vancouver, November 2013